

Jason Hare

SAG/AFTRA/AEA

voicemail: (646) 408-6163
e-mail: jason@jasonhare.com

Eyes: Green
Hair: Dark Blond

FILM/TV

ALL MY CHILDREN	U/5	A.B.C.
PEACEFUL	Lead	Miguel Parga, Dir.
SUSHI SURPRISE	Lead	Allan Tsao, Dir.
WALLSIE PANTS	Lead	Matt Simon, Dir.
CAT SCRATCHES	Supporting	Stacy Katzman, Dir.

THEATER (selected)

CLAYMONT (Off-Broadway Premiere)	Neil	Emerging Artists Theatre
THE WINTER'S TALE	Florizel	Shakespeare in Delaware Park
POSTCARDS FROM A DEAD DOG	Clay	Samuel French Festival 2007
12 ROUNDS	Tom	Samuel French Festival 2005
TRANQUIL	Charlie	Emerging Artists Theatre
CHIMES AT MIDNIGHT	Shallow/Poins	Pfeifer Theatre- Curtain Up!
<i>Also performed at the 16th Annual University Theatre Festival, Liège, Belgium</i>		
SHOEMAKER'S PRODIGIOUS WIFE	Boy	Center For The Arts
<i>Also performed at the Costa Rica Arts Festival, Costa Rica</i>		
PITHY, ENTICING APPELATION	Son	Emerging Artists Theatre
MY SISTER THE COW	Carl	Mint Theater Five (Emerging Artists Theatre)
THE NOVELIST	Ivan	Mint Theater Five (Emerging Artists Theatre)
THE KING & QUEEN OF PLANET POOKIE	Mitchell	Center Stage (Emerging Artists Theatre)
THE HOT L BALTIMORE	Paul Granger III	CNR Drama
TWO GENTLEMEN OF VERONA	Speed	Shakespeare in the Wild - NYC
HENRY IV, PART II	Feeble	Shakespeare in Delaware Park
THE MERRY WIVES OF WINDSOR	Jack Rugby	Shakespeare in Delaware Park
GLENGARRY GLEN ROSS	John Williamson	Center For The Arts
THE CAUCASIAN CHALK CIRCLE	Laurenti/Shauwa/Ens.	Center For The Arts
MIDSUMMER NIGHT'S DREAM	Bottom	Northwestern- NHSI
THE HAPPY JOURNEY	Arthur	Center For The Arts

COMMERCIAL/INDUSTRIAL

O/C Principals for national network usage, demo upon request;
Industrials for various companies/corporations

TRAINING

Michael Howard Studios

SUNY Buffalo: B.A., Theatre and Communication

Northwestern University National High School Institute

Acting: Caryn West, Stephen McKinley Henderson, Saul Elkin, Jerry Finnegan, Lynne Kurdziel-Formato, Vincent O'Neill, Kazimierz Braun

Vocal: David Wells, Gary Burgess, Fortunato Pezzimenti

Dance: Thomas Ralabate, William Thomas, Lynne Kurdziel-Formato

SKILLS

Volunteer Artist/Smart Partner, The 52nd Street Project

Piano (15 years), guitar (acoustic/rhythm, 7 years), Unicycling, Juggling, Rollerblading, Magic (favorite card trick: "Color Monte")

REVIEWS (selected)

- "Jason Hare's note-perfect performance [makes] Neil seem like a new and vital presence in Brofsky's play Claymont. Hare owns the role of Neil...to see [him] blossom is a joy. I was quite enthralled by the end of the play." – Duncan Pflaster, BroadwayWorld.com
- "Jason Hare proves once again that he has a particular talent for playing teenagers. His Neil is almost so many things...and Hare plays that sense of possibility so well." – Byrne Harrison, StageBuzz.com
- "Most evocative is Jason Hare's performance. Hare is perfect, combining the innocence, heart and vulnerability of youth with its strength and determination as well." – Kate Kolendo, ELJ All-Arts Annex